

まほう

松岡真理子 作詞
橋本 大知 作曲 (小3)
(橋本千佳代伴奏譜)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

5

1. おててのまほうぎゅつにぎられるとこころがあんしんするんだきょう

Musical notation for the first verse, including vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand.

9

もせかいでたくさんのまほうがかかっているんだね

Musical notation for the second verse, including vocal line and piano accompaniment. The piano part includes a section marked '8va' (octave up) in the right hand.

13

2. えがおのまほうにこってわらってみるとこころがあかるくなるんだきょう

Musical notation for the third verse, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

17

もー せかーい で た く さ ん の ま ほ う が か っ て い る ー ん だ ね

21

3. こ と ば の ま ほ う あ い さ つ か ん や の き も ち

25

こー ころ が き も ち よ く な る ー ん だ き ょ う もー せ かーい で た く さ ん の ま ほ

29

う が か っ て い る ー ん だ ね

33

Musical score for measures 33 and 34. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 33 shows a melodic line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. Measure 34 shows a melodic line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. The piano accompaniment in measure 34 includes a dynamic marking of *8va*.